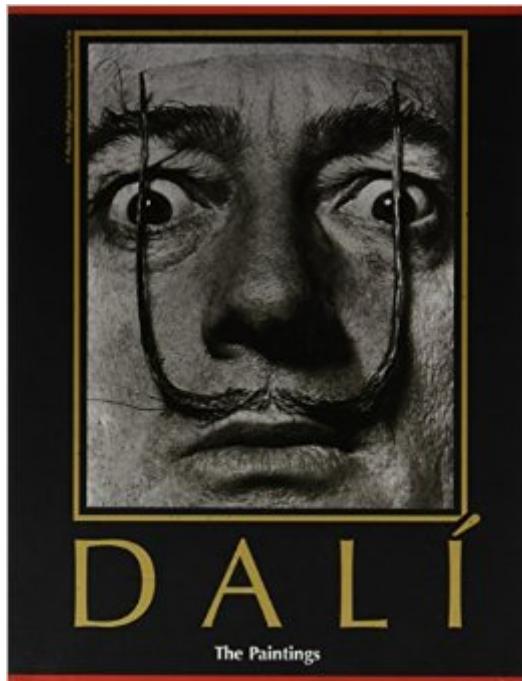


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# Salvador Dali 1904-1989 (2 Vols.)



## Synopsis

TASCHEN's 25th anniversary ? Special edition! Two large-format hardcover volumes in a slipcase at a special bestseller price Picasso called Dal? ""an outboard motor that's always running."'' Dal? thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer, and filmmaker, Salvador Dal? (1904-1989) was one of the century's greatest exhibitionists and eccentrics?and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting, approaching the subconscious with extraordinary sensitivity and imagination. This lively monograph presents the infamous Surrealist in full color and in his own words. His provocative imagery is all here, from the soft watches to the notorious burning giraffe. A friend of the artist for over thirty years, privy to the reality behind Dal?'s public image, author Robert Descharnes is uniquely qualified to analyze Dal??both the man and the myth.

## Book Information

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## Customer Reviews

Well, at nearly 6kg, a whap in the head with this thing would certainly loosen some screws. That's not what I meant, though. It's huge, beautiful, and encyclopedic. It covers DalÃ- 's entire career, with all of the different stages he went through in creating his art and himself. There's just too much to try to summarize here - the book takes over 1600 photos to illustrate his life. Most of them depict DalÃ- 's art or DalÃ- himself (I still suspect that he lived his entire life as a work of performance art). Others depict influences on his art. Some show work by other artists, for contrast or as part of

Dalí's heritage. A few show features of the natural world, a rock formation, for example, that the alchemy of Dalí's magic transmuted into new visual elements. And, throughout, there is Gala - Dalí's wife, agent, manager, muse, model, and tour guide for his visit to planet Earth. I hate the phrase that would call Gala his "better half," but I'm sure that Dalí would have been incomplete in many ways without her. Certainly, his finished works owe much to the way she inspired him. I fault this wonderful work for only one thing, but one that I find maddening: there is no index. In partial compensation, end matter lists each photo or work of art, in numerical order as they appeared in the book, with provenance and other information about any art shown. A bibliography would have been nice, too - but no index! With a book like this, it almost feels as if the last twenty pages had been ripped out. Don't let that bit of pedantry get in the way of enjoying this marvelous collection, though.

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